Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_\_\_\_\_\_\_

**This rubric must be turned in on your presentation day!**

Oral Expression: Can you deliver organized and effective oral presentations for diverse audiences and varied purposes?

Your presentation will be evaluated using the following rubric:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Evidence Outcomes | **Advanced Understanding (4)** | **Meets Standards (3)** | **Approaches Standards (2)** | **Does Not Meet Standards (1)** |
| Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.(CCSS: SL.9-10.6) | **Language is respectful and appropriate** as well as **vivid and precise**.  **Creative** and **unique information** is given in order to help the **audience become interested in the presentation**; **speaker consistently maintains audience interest** throughout presentation. | **Language is respectful and appropriate** but not necessarily vivid and precise.  **Information** is given in order to help the **audience become interested in the presentation**; **speaker maintains audience interest throughout** presentation. | **Language is adequate and gets the point across.**  **Information** is **irrelevant to presentation**; **speaker attempts to maintain audience interest** at points in the presentation. | **Language is questionable or inappropriate** for the topic.  **No information is given**; speaker is **not aware of need to maintain audience’s interest**. |
| Use **verbal** and **nonverbal**  **techniques** to communicate  information (1.b) | **Volume, eye contact**, and **facial expressions** indicate confidence and a **commitment to the topic**.    Clothing and other non-verbal expressions are consistent with the message and suggest **an awareness of expectations and norms**.  **Articulation** and **pronunciation** are clear. **Vocal inflection** adds to the presentation. | Speaker uses **effective volume, eye contact**, and **facial expression**. Speaker uses notes/visual aid appropriately.  Clothing and other non-verbal expressions do not detract from the message.  **Articulation** and **pronunciation** are clear. **Vocal inflection** is adequate. | Speaker makes **limited eye contact**, **mumbles, fidgets, or reads most of the presentation directly from his or her notes/visual aid**.  Clothing and other non-verbal expressions detract from the message.  **Articulation** is clear**. Some words are mispronounced**. Attention is not paid to **vocal inflection**. | Speaker **avoids eye contact**, **speaks too softly, has distracting body motions, or reads most of the presentation directly from his or her notes/visual aid**.  Clothing is not appropriate for a formal presentation.  **Articulation and pronunciation** is unclear or sloppy. |
| Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. (CCSS: SL.9-10.5) | Visual is creative and unique and is used effectively to enhance the presentation, to help the audience to understand the topic, and to maintain audience interest throughout the presentation. | Visual is used to highlight the presentation, help the audience to understand the topic, and to maintain audience interest throughout the presentation. | Visual is not used effectively to help audience to understand the topic or to maintain audience interest throughout the presentation. | No visual is used. |

Comments: